

THE HUMANITIES: Culture, Continuity, and Change

Chapter 5 – THE GOTHIC STYLE: Faith and Knowledge in an Age of Inquiry

What is the architectural significance of the Abbey Church of Saint Denis? Who is Abbot Suger? Why was

Gothic originally considered a derogatory term? What was this style originally called?

What was the significance of light in the Gothic style?

To whom were most gothic cathedrals dedicated? What were they called? What was/is the Cult of the Virgin?

What were the different ways that the Virgin Mary was presented and perceived?

What religious relic does Chartres Cathedral house?

What purpose did the stained-glass programs in Gothic churches serve? Why is the Jesse tree a common motif in stained glass windows?

What are the main structural features of a gothic cathedral? What purpose did they serve?

How did medieval sculpture move in the direction of heightened realism?

What was the *Magnus Liber Organi*? What is its significance? What instrument began to replace the choir in the performance of many songs? What symbolism did the motet have?

What impact did a papal decree in 1179 have on education? What were two of the original universities?

Who was Peter Abelard? On whose method did he base his teaching?

What was the role of women at medieval universities? What was the *Trotula*?

What two subjects did Classicism attempt to reconcile? What is the master work of St. Thomas Aquinas? What Greek logician was the source of his inspiration?

With which king is the Radiant style associated? Why was he so beloved by the people?

Why was Bruges in Flanders such a desirable place to live?

What was the “developing taste” in art by the middle thirteenth century? What is a miniature?

What role did civic competitiveness play in how the Gothic style was manifested differently in Italy?

Who were the Franciscans? The Dominicans? What were they each noted for? Why did Florentine families Dedicate chapels to mendicant churches? Who created the first crèche?

What intellectual pursuit was the driving force behind the sculpture *Virgin and Child* and the painting *Virgin and Child with Saint Dominic and Saint Aurea*?

Vocabulary:

Book of Hours

Gothic

Radiant style

counterpoint

illumination

Scholasticism

dialectical method

mendicant order

summa

flying buttress

quadrivium

trivium